

KEYSOOK GEUM



KEYSOOK GEUM Amber Qipao, copper wire and amber stones, 42h x 19w x 14d in., 2008

Dr. Keysook Geum’s dramatic sculptures of elegantly posed forms embody the fusion of timeless Asian aesthetics and philosophy with contemporary flair. They are constructed of paper-wrapped wire, gems or beads, and sometimes silk. Starting with a central focal point, Geum works outwardly in a concentric manner reminiscent of a spider. As the artist weaves, twists and bends wire two-dimensionally, intricate forms and unintentional patterns emerge. The natural tensions of interlacing wire pushes and pulls out until figurative shapes begin to take form.

With a background in designing costumes for large-scale dance and theater productions, Geum’s sculptural works are imbued with her delight in movement, energy and gesture. Geum likens the works to the Buddhist lotus flower, a recurrent symbol in and inspiration for her work. She is an author and professor of Textile Art and Fashion Design at Hong Ik University in Seoul, Korea. Since 2007, she has also been serving as the president of the Korean Society of Costume.

BACKGROUND AND EDUCATION

President The Korean Society of Costume
 Professor Dept. of Textile Art & Fashion Design
 College of Fine Arts, Hong Ik Univ.
 1988 PhD, Textiles, Ehwa Womans University
 1988 Post Doctoral Fellowship, University of MN

SELECTED EXHIBITIONS

2015 Dream Weaver, Andrew Bae Gallery, Chicago
 2013 Visible in Invisible, ArtspaceH, Seoul, Korea
 Dream a Dream, Callan Contemporary, New Orleans
 2010 Solo Exhibition, Callan Contemporary, New Orleans
 Solo Exhibition, ArtspaceH, Seoul, Korea
 2010 Solo Exhibition, Gallery Bienvenu, New Orleans
 2008 “World Wired Web,” Andrew Bae Gallery, Chicago
 2007 Fashion Art from Korea 2007, Turkey Folklore
 Museum Gallery, Turkey
 GEUM-HONG & FRIENDS, Gana Art Space,
 Seoul, Korea
 2006 Fashion Art from Korea 2006, Beijing Korean
 Culture Center, Beijing, China
 2005 “Fashion is Art: Honoring the Visionaries with
 the Tribute to Excellence Award,” The Walker
 Art Center, Minnesota
 “Mind Over Matter, Body Under Design,” The
 Goldstein Museum, Minnesota

2004 Fashion Art Exhibition, “Air of the East,”
 Universitat der Kunste Berlin, Germany
 “Sculpt a Pose,” Andrew Bae Gallery, Chicago
 Hong Kong Arts Center, HongKong
 Metal Style, Le Conservation des Ogres et
 Pigments Appliques, Roussillon-Vaucluse,
 France
 2003 Fashion Art, Design School Gallery, Vienna
 Tigerman Gallery, Chicago
 2003 Daegu Textile Art Documenta, Deaegu, Korea
 2002 Air of Korea, Nepal Art Council, Kathmandu
 Art to Wear, Hitotsubashi Kinen Kodo, Tokyo
 2001 Baeck Sang Memorial Hall, Seoul, Korea
 Busan Fiber & Fashion Art Festival, Busan
 2000 Parsons School of Design, New York
 Kwangju Biennale Art to Wear Pavillion, Korea
 1999 Seoul Metropolitan Museum of Art, Seoul
 Fashion Art, Haus der Kulturen, West Berlin
 1998 Body and Cloth Narratives Exhibition, Dong-A
 Gallery, Seoul
 1997 Kwangju Biennalen, Kwangju
 Korean Society of Costume, Seoul, Korea
 Fashion Art Festival, Soul Art Center, Seoul
 1996 International Art to Wear Exhibition, Denmark
 National Museum, Copenhagen
 1995 Kwangju Biennale, Kwangju
 1990 SKIN Exhibition, Dongduck Gallery, Seoul